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ABSTRACT

Defining the genre of creative nonfiction as where writing and journalistic reporting merge, this guide shows that aspiring journalists, essayists, and biographers do not need to stifle their creativity to succeed in the craft of writing. The guide teaches young writers how to use creative nonfiction to its full effect, writing the truth in a way that reaches out to the largest possible audience. The guide points out that in creative nonfiction drama, dialogue, and scenic construction can convey the author's unique experiences and observations. Included in the guide are: (1) exercises that allow readers to practice what they learn; (2) anecdotes about exciting writing experiences; (3) a selection of essays by the best creative nonfiction writers; (4) listings of additional sources for degree programs in writing and writers' workshops; and (5) a sample schedule of a busy writer's life. (NKA)

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